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Corpus of ANGLO-SAXON STONE SCULPTURE

VOLUME XIII

DERBYSHIRE AND STAFFORDSHIRE



JANE HAWKES AND PHILIP SIDEBOTTOM



THE
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This volume in the Corpus of Anglo-Saxon Sculpture surveys the counties of Derbyshire and Staffordshire and provides an analytical catalogue of the Anglo-Saxon stone sculptures of that region. Introductory chapters set the material within historical, topographical, archaeological and art-historical contexts, as well as its scholarly framework, and there are specialist contributions concerning the geology of the monuments and the sculpture from the (originally) royal ecclesiastical site at Repton in Derbyshire. There is a full photographic record of each monument, and many of the images were taken specially for the volume.

The monuments include important collections of material from Derby (St Alkmund's) and Repton, as well as individual sculptures of the highest quality such as the Lichfield Angel, cross-slabs from Bakewell and Bradbourne, the unique column standing at Wolverhampton and the sarcophagus cover from Wirksworth. Much of the material was carved at a time when Mercian art was at its zenith in the late 8th to early 10th centuries, but there is also a significant body of carvings from the later 10th and 11th centuries when the Scandinavians are known to have been active, although the region marks the fluctuating border between Scandinavian and Anglo-Saxon control of Mercia.

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